

# Press release

# Meyer Optik Görlitz Trioplan 35 f2.8 II available!

- Popular Trioplan style in a wider-angle
- High optical & mechanical quality for that Meyer is known for
- Available for order now
- What follows?

**Bad Kreuznach – 27**<sup>th</sup> **January 2022** – with the Trioplan 35 f2.8 II Meyer Optik Görlitz releases the third focal length of the famous Trioplan series. As of today - the sixth lens from Meyer Optik Görlitz can be ordered in the usual Meyer Optik mount versions.

"We are very pleased to now be able to introduce the Trioplan 35 II and are starting very positively into a new and hopefully more normal, year," said Timo Heinze, Managing Director OPC Optics. "After we started with our new manufactory in Hamburg last quarter, the Trioplan 35 II is the first lens that will be manufactured there from the beginning."

## Popular Trioplan imaging language in the wide-angle range

The Trioplan 35 f2.8 II brings the famous Trioplan bokeh, also known as soap bubble bokeh, to the wide-angle range. This allows amazing effects to be created, especially at open aperture, giving your own images an individual artistic style and recognition value. Of course, when stopped down, the Trioplan 35 f2.8 II can also create quieter, particularly atmospheric images, flattering the main subject with a very softly drawn blur plane that almost looks painted. The compact 35mm focal length is of course perfect for use in reportage and street photography. At the same time, the short minimum object distance of 0.2 meters, despite the short focal length, allows it to be used in nature and portrait photography. Thus, the Trioplan 35 f2.8 II offers a high degree of versatility and a great deal of creative freedom.

## High optical & mechanical quality for that Meyer is known for

The consistent implementation of the newly developed mechanical design, which all current lenses from Meyer Optik Görlitz have received, has of course also been continued in for new Trioplan 35 f2.8 II. The mechanical components from German manufacturers, the use of the best optical glass, which receives a specially developed coating and is manufactured in-house, the assembly by hand in our own factory and the individual testing of each lens, ensure the high quality & durability that distinguishes the lenses from Meyer Optik Görlitz.

## Available for order now

Given the current circumstances (Corona, shortage of raw materials, etc.) and to be able to supply the desired lenses asap to as many customers as possible, the new Trioplan 35 II lenses are finalized based on the incoming orders. This means: The lenses are prepared as far as possible already and will finally be assembled to a definite version (e.g. Nikon F, Canon EF, Sony E, etc.) when a concrete order is placed.



Although this results in a slightly longer delivery time (approx. three weeks from the order date), over/under production is avoided and thus demand can be fulfilled more precisely.

The Trioplan 35 II can be ordered now, for the first time also as a native version for Nikon Z and Canon RF, at <a href="https://www.meyer-optik-goerlitz.com/en/lenses/trioplan-35-f2.8-ii">https://www.meyer-optik-goerlitz.com/en/lenses/trioplan-35-f2.8-ii</a>.

### What follows?

Two true classics, the Biotar 58 f1.5 II and the Biotar 75 f1.5 II, are currently in series production and will expand the portfolio in this spring. Likewise, the other existing lenses will be successively expanded to include variants for Nikon Z and Canon RF. In parallel, new lenses are in planning / development and will be released later this year.

Photos taken with the new lenses, as well as further information, are available at <a href="www.meyer-optik-goerlitz.com">www.meyer-optik-goerlitz.com</a>.

## **About Meyer Optik Görlitz**

Meyer Optik Görlitz has a long history as a German manufacturer of high-quality lenses. Founded in 1896, Meyer Optik Görlitz is existent for more than 125 years. The own lens production in Bad Kreuznach, the sourcing of the mechanical components from German partner companies and the production by hand ensure the best possible quality. In addition to this high quality, however, it is above all the unique imaging characteristics and creative possibilities that make the lenses - today as in the past - extremely popular.

### Contact

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